

The Africana Studies Program Presents:



Living in the Time Loop: Afrofuturism and Paranormal Activity

with A.D. Boynton, II

Wednesday, May 3, 7–8 p.m., via Zoom

Please register using the following form: form.jotform.com/231072884129963

This talk explores the manifold ways American society has constructed an anti-Black clock. Boynton takes a range of scenes from science fiction, speculative art and African American cultural history to assert not only how racial and traumatic pasts haunt Black people during and in the afterlife of slavery, but also the ways speculative imaginations and futuristic thinking have been useful in navigating such possessive conditions.

ABOUT A.D. BOYNTON, II

A.D. Boynton, II (he/they) is a Black queer scholar, teacher and writer from Columbus, Georgia. A doctoral candidate in the Department of English at the University of Kansas, Boynton's scholarly work attends to the areas of Afrofuturism, gender and queer theory and politics of representation in U.S. popular culture. He is an editor for the *Journal of Science Fiction* and has writing published in the *College Language Association Journal*, *South Atlantic Journal* and several online public platforms. They recently published a chapbook, *Witness*, a cycle of poetry commissioned by the Spencer Museum of Art. They are currently writing their dissertation, *Abiding Apparitions: Ghosts in the Black South*, a multidisciplinary study of hauntings in Black Southern cultural history and speculative fiction as well as a memoir on masculinity, softness and grief.

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